

# Salome

Oscar Wilde  
Lord Alfred Douglas (translation)

Directed by Mustafa Samdani

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## ***director's note:***

all the characters are dead and their souls are lost in the space of this play  
all the lost souls entertain a vague notion of having once being alive in a play named 'Salome'  
nevertheless, they have forgotten themselves and the story  
they have rote recollections of certain sequences of text, but they have no propriety over its body  
they have memories of scenes, but they have forgotten their roles

they have forgotten its rules

this is what they remember well enough to enact for you

there persists a rumour that Salome lost her head in an  
ice skating accident, as punishment for catalyzing the  
beheading of John the Baptist

one would do well not to expose oneself to the dead

you can be sure that we have provided masks to assist in  
curtailing this danger



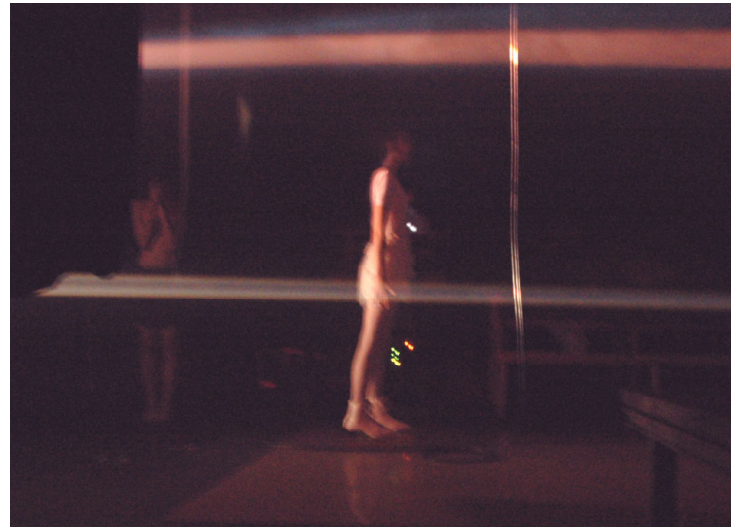
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***a brief key to the scenes presented:***

**1.1 *the whisperer withdraws after whispering***

Salome encounters the gaze of her lovers, Herod and the Syrian General, and finds herself the point at which those unhappy gazes meet

Herodias, pregnant with the indictment of her observers, observes that indictment as it blisters the Page of Herodias laments and forebodes the suicide of the Syrian General



**1.2 *the page of herodias***

the Page of Herodias buries the Syrian General

**2.1 *herodias's tilt***

Herodias prepares Salome for the dance



## 2.2 *yahya*

Salome hears of a Prophet



## 3.1 *mehlaqa*

the Arab Princess (Herod's ex-wife) sings an ode to the moon in a language with which she is entirely unacquainted

## 3.2 *the veil of the sanctuary*

the last treasure Herod dangles before Salome, in the hope of causing her to relinquish her bid for the head, is this fabric

the Slaves attend to the offering

